



A LINE MADE BY WALKING

by Ewelina Niedziella

(duration 10 min)

Performance is a reenactment of Richard Long work from 1967. Walking back and forth along a straight line leaving a track on the ground is put here into the urban context which came out of the interest in traces that people leave in the city. Performance will take place in the center of the Hague where the elements of nature grow out of the urban landscape and where the act of walking and leaving the trace underline the movement, pace and visual lines of the space.